



Some Suggestions for Classroom Teachers:

As you look through the AOSA catalog you will surely find workshops that call out to your particular interest, we recommend the following sessions because of their focus on integrating Arts into the classroom curriculum. For descriptions, see following pages....

(A session number that includes the letter “R” indicates that the session is a repeat of a previous session, i.e. Drake – 106 and Drake-R-143)

Thursday, November 15th, 2007:

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| 8:00-9:15 AM | Borden-101, Bright-102, Drake-106, Sills-112 |
| 1:00-2:15 PM | Drake-R-143, Greene-145, New England Dancing Masters-152 |
| 2:45-4:00 PM | Adee-161, Coulter-162, Crandall-163, Lehto- 171 |
| 4:30-5:45 PM | Crandall-R-183, Giebelhaus-Maloney-187, Longden-II-191 |

Friday, November 16th, 2007

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| 9:45-11:00 AM | Szajnberg-214, Bright-R-223, Trenfield-R-216 |
| 1:00-2:15 PM | Greene-R-229, O’Shea- 232, Szajnberg-R-238 |
| 2:45-4:00 PM | Amidons-243, Giebelhaus-Maloney-R-187, Byers/Hartman-244 |
| 4:30-5:45 PM | Sills-R-282, Davies-Splitter-267, Byers/Hartman-R-264 |

Saturday, November 17th, 2007

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| 8:00-9:15 AM | McLaughlin-312, Arlen/Kester-303, Strand-317 |
| 9:45-11:00 AM | Lehto-R-330, Arlen/Kester-R-323, Ahlstedt R-322 |
| 12:45-2:00 PM | Amidons-R-341, Davies-Splitter-R-343, McLaughlin-R-350, O’Shea-R- 351, Strand-R-354 |
| 2:30-3:45 PM | Borden-R-361, Hepburn-R-365 |

- Adee, David- **Theater Games for Grades 3-8**- Learn games that develop general and musical improvisation skills. Discover new ways to impact hard-to reach students. Explore theatrical avenues of the Schulwerk.
- Ahlstedt, Linda- **Let's Play the Laban Way**- Explore the effort/shape concepts of Rudolf von Laban using the elements of movement: body shape,time, dynamics and relationship through speech, music, visual art and poetry
- Amidon, Peter and Mary Alice- **Storytelling, Literature, Picture Books and Music**- Use storytelling in your teaching, enrich picture books with singing, storytelling and background music, introduce songs with stories and create a performance from a folktale.
- Arlen, Karen and Nancie Kester- **Striking Gold: State and Regional History through Song**- Learn creative ideas for presenting state and regional history through traditional California songs, games, dances and activities.
- Borden, Thom- **Tell Me a Story, Sing Me a Song**- Come into the circle of oral storytelling as traditional literature selections and familiar folk tales come to life through music, movement and theater experiences.
- Bright, Sarah- **More than a Song- Integrating Music and Movement into Early Childhood Classroom Units**- Explore methods to incorporate song, dance, instruments and props into early childhood class units and stories.
- Byers, Dena and Hartman, Jennifer- **Playing with the Arts**- Through Orff Schulwerk process integrate music, art, movement and poetry to create playful and powerful performances for students
- Coulter, Dee I- **Brain Science, Music and the Developing Mind**- Successful learners master critical neurological skills in grade school. Learn about these key skills and the incredible ways music can develop them in children.
- Crandall, John- **Playing, Singing and Moving to Children's Literature**- Bring children's poetry and picture books to life through the Orff media of speech, song, instruments and movement.
- Davies-Splitter, Susie with Phil Splitter- **Discover "Aussie" Style Music for Three to Eight Year Olds**- Explore the Aussie outback, meet the Dinky Di Aussie and play along in the Bunyip's band with songs, dances and instrumental activities for early childhood.

Drake, Shoshanah- **One, Two, Three Come Play with Me-** Counting songs, stories and poems are used as we explore the Orff Schulwerk process to perform pieces with a math connection for primary ages.

Giebelhaus-Maloney, Debra- **Storytelling through Music for the Young-** Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs.

Greene, Janet- **Crossing Bridges: Music and Movement with English Language Learners-** Integrated lessons, research and video examples demonstrate how the Orff approach develops oral language, early literacy, music and dance skills in pre-K and K-3 ELL students.

Hepburn, BethAnn- **The Beauty of Toys-** This creative movement session starts with an exploration of toys and other whimsical objects such as whirligigs to inspire an ABA dance to a recording from *Musica Poetica*

Lehto, Kay- **Building Bridges- Math, social studies, science, literature...**integrate other classroom subjects without compromising the music curriculum. Hands-on, kid-tested activities, K-5. Great for classroom teachers, too!

Longden, Sanna- **It's Time to Change Partners Again-** Explore and enjoy “mixer” dances from various cultures to encourage civility and community from kindergarten through college. Make connections to music and other curricula.

McLaughlin, Heather- **Music-Making for Families-** Speech rhymes, songs and instruments: music-making for people of all ages and levels of musical experience. Activities for everyone from babies to grandparents.

New England Dancing Masters- **Teaching Traditional Dance to Children-** Participate in a workshop that combines Anglo/American dancing with a discussion on how to build a positive, successful and dynamic dance program in your school community.

O'Shea, Sheila- **Folktale Magic-** Experience the magic of folktales (Australian, Inuit and/or Irish) brought to life through music and movement and geared towards younger students. Dance-making is included.

Sills, Judy- **Play With Me and Dennis Lee-** Poetry plays a vital role in the Orff approach. “Music is a natural outgrowth of speech.” Dennis Lee’s poems are naturals for ostinato, movement and song.

Strand, Katy- **No Child Left on their Behind:** Learning through Imaginative Play with Music, Language and Movement- This session provides teachers with ideas and activities for integrating language and music learning through creative, imaginative play. The session is geared towards arts integration and ESL learners.

Szajnberg, Debby- **Playful Learning- Integrating Schulwerk into the K-1 Curriculum-** Singing, saying, moving and playing support and enhance emergent reading, writing and numeracy with problem-solving and pattern as a focus for constructivist learning.

Trenfield, Sally- **Songs and Games in Spanish and English for Everyone-** Songs and extension activities in Spanish and English. The focus is on ESL and SSL learners, creativity and Orff process. Grades K-5

For more fantastic workshop choices, see the Call to Conference, available at www.aosa.org

Remember, pre-registration deadline is Monday, October 8thregister now!