



2007 NATIONAL CONFERENCE  
American Orff-Schulwerk Association

NOVEMBER 14-17, 2007  
SAN JOSE, CALIFORNIA

Hosted by the Northern California Chapter

Spring, 2007

Dear School Site Administrator and Friend of Arts Education,

On November 14-18<sup>th</sup> of 2007, music educators from around the world will assemble in San José for the American Orff-Schulwerk Association's (AOSA) 41<sup>st</sup> Annual National Conference. This event will take place at the San Jose Convention Center as well as in surrounding hotels, auditoriums, museums and San José State University.

**AOSA**

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AOSA is a non-profit organization of music and movement teachers inspired by the educational work of Carl Orff and his colleague Gunild Keetman. We believe that active music-making is a crucial component of each child's education. This conference presents an opportunity for our national members and local educators to expand their skills, share ideas, and renew their commitment to the teaching of music and movement to students of all ages. We expect upwards of 2,000 educators to attend.

**National Conference  
Chairperson**

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While the conference is many months away, we wanted to start making the Northern California educational community aware of this event and the opportunities that it will provide to our schools:

- **Professional Development for Music, Dance, Theater, Visual Art and Physical Education Teachers.** Orff-Schulwerk sessions are dynamic, active, and hands-on. With over 200 different sessions taught by nationally and internationally known master-teachers on topics ranging from folk dance, creative movement, traditional songs and games from all over the world, storytelling and drama, teachers will learn best practices of teaching and assessing skills in these art forms, and will bring wonderful new lessons and ideas back to their school communities.
- **Professional development for classroom teachers to empower the delivery of standards-based instruction.** Orff-Schulwerk teaches that music and movement can and should be linked to all sorts of other educational disciplines. Classroom teachers seeking ways to incorporate music and movement into their teaching will find a wealth of workshops focusing on integration with math, science, language arts and social studies curricula.
- **A great use of block grant funds for the arts** This conference will help schools identify resources to support arts education with guidance on how to best use new state block grant funding in the arts. This conference is an appropriate use of these block grant funds.

As you plan professional development for your school site for the upcoming 2007-2008 academic year, please keep this special opportunity in mind. A one-day attendance will cost as little as \$120 per person. Conference brochures will be mailed to your school in the spring. In the meantime, if you have any questions, please contact either of us about this exciting project,

Heidi Tzortzis and James Harding  
Local Conference Chairpersons